



**The Visual Arts Achievement Program** provides local and state recognition for student achievement in the visual arts. The program is designed to offer encouragement to young artists, showcase their work and offer opportunities for advanced training beyond high school.

## *Juried Exhibitions*

### *Grade Levels*

Juried exhibitions are divided into two groups based on the student grade level. **Group I** is for students in grades 6 through 8. **Group II** is for students in grades 9 through 12. Entries are nominated by art teachers in public and private schools throughout the state. As an arts in education awards program, VAAP does not accept works from private studios.

### *District Competitions*

- Teachers nominate the most creative and technically executed work done in their classes for each category.
- Works are sent to the district coordinator for the first level of judging. [The number of works that may be submitted is established by each individual District.]
- Districts provide professional development opportunities for teachers and workshops for students.

Please see the deadlines listed under each district and call your coordinator to learn how many works may be submitted, and what other activities may be available to you.

### *Art Classifications for Judging*

For the purpose of identifying awards, each work must be submitted in one of the following categories:

*Painting* – oils, acrylics, watercolors

*Drawing* – pencil, ink, pastels, crayon, charcoal

*Mixed Media* – two or more media combined and hand constructed in a 2-D entry

*Three Dimensional/Craft* – pottery, sculpture, fabric design, jewelry, etc.

*\*Photography* – black and white, color

*Printmaking* – woodblock, etching, embossing

*\*\*Computer images* – design or photo based

\*Using raw image (original composition of the subject matter as seen through the camera lens at the time photo was made) as the majority of the finished work. Raw images may be slightly edited, such as cropping, using a color filter or other filter, changing a color photo to a sepia tone or black and white or vice versa, either at the time of creation or in the computer. The integrity of the original composition remains intact.

\*\*Composition created by the artist via computer using elements, which may include photographs or parts of photographs, to create a unique image. The artist may manipulate line, shape, color, texture, value, space, pattern and collage or any other elements to create a desired image. The finished product is in its majority the manipulation of such elements by digital processes.

### **State Exhibition & Awards Ceremony**

All artwork that receives a District Award will be exhibited in the professional artist gallery of the Alabama State Council on the Arts **April 7-29, 2011**. Every student who receives a District Award will be recognized at the **State Awards Ceremony**, which will be held on **April 29<sup>th</sup> at 1:00 p.m. in Montgomery**. Additional recognitions will be made at the state level. The ceremony will be followed by a reception at the Alabama Artists Gallery, located on the first floor of the RSA Tower.

### **Preparing Entries:**

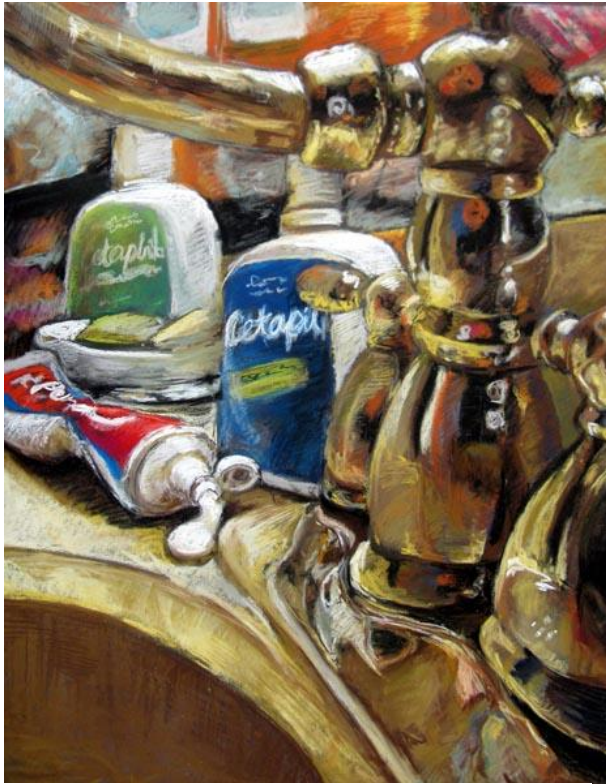
- Work will be selected based on quality, creativity and **presentation**.
- All work must be original. Copied, Xeroxed or traced works are not eligible. Teachers **must** sign entry forms to verify authenticity of original work in order for student work to be eligible for judging.
- All paintings, drawings, prints and design work must be mounted or matted, and prepared for hanging in a gallery. Place tissue between pencil drawings, pastels, etc. to protect against smudging. **Works advancing to the state level must be framed.**
- (NO GLASS or use Plexi-glass only)
- Any matting must be white and clean.
- All photographs must be enlarged to at least 30 square inches, mounted or matted.
- Pack three-dimensional work carefully in separate cartons to avoid breakage.



*Breanna Holcombe, 8<sup>th</sup> Grade, Calera HS*

### **Submitting Entries:**

- All artwork is collected by the District Coordinators.
- The number of works that may be submitted is determined by the District Coordinator.
- Each school must submit all work at the same time. Art work may not be delivered by the student or parent, without permission (see below).
- Work that is fragile and easily damaged must be hand delivered and picked up. Parents or students must request permission and make appointments to hand deliver and pick up fragile work.
- Every teacher must submit a teacher inventory form. Attach copies of all student entry forms to this form.
- Each individual piece of art must have a student entry form attached to the work.
- We are not responsible for work that is damaged in the mail or while being handled by a representative of the Council.
- We are not responsible for work that is not retrieved within a reasonable period of time.



*Hyunsoo Kwon, 12<sup>th</sup> grade, St James School*

### **Entry Forms**

Entry forms may be obtained from our website at [www.arts.alabama.gov](http://www.arts.alabama.gov) or by contacting Diana F. Green 334/242-4076 Ext. 241 [diana.green@arts.alabama.gov](mailto:diana.green@arts.alabama.gov)

**The State Arts Council reserves the right to disqualify work that is not presented well, that is too fragile to display, or that becomes damaged.**

### **Entry Forms:**

- All entry forms **must be typed** and completed fully. Pdf fillable forms are available for download from [www.arts.alabama.gov](http://www.arts.alabama.gov)
- Each work of art must have an entry form attached to it. For flat pieces, paste the entry form on the back of the work indicating the correct orientation for the exhibit. For three dimensional entries, paste the entry form on cardboard to form a tag and fasten the tag securely to the work.
- Teachers must submit an inventory form with a copy of each student entry form attached. Teachers are expected to review the student information for accuracy, **particularly in the spelling of names**, identification of category and media.
- Keep a copy of your entry form for your records. Each work should have three copies of the entry form:
  - 1) Original attached to the work
  - 2) First copy attached to the teacher inventory form
  - 3) Second copy kept for your records.



*Jonathon Whitehead, 11<sup>th</sup> grade, Hoover HS*