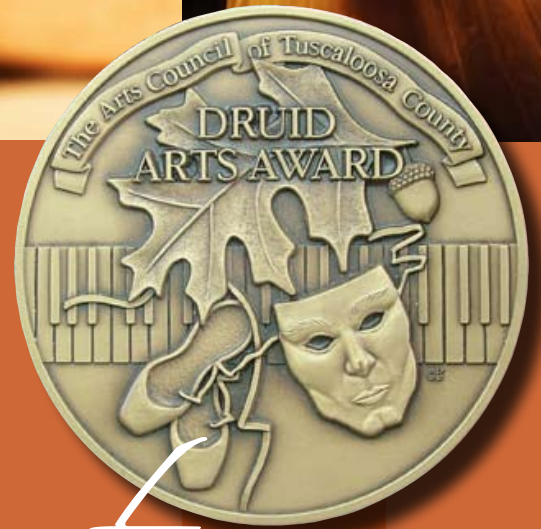
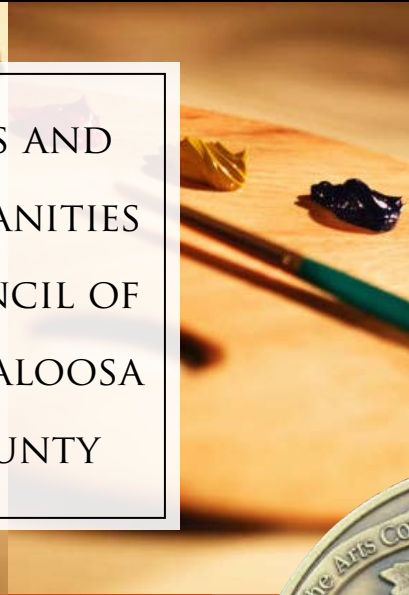


# P R E S S   P A C K E T



ARTS AND  
HUMANITIES  
COUNCIL OF  
TUSCALOOSA  
COUNTY



2009

# Druid Arts AWARDS

THURSDAY, APRIL 16, 2009  
HISTORIC BAMA THEATRE  
RECEPTION 6PM  
AWARDS CEREMONY 7PM

TICKETS \$15  
DEADLINE FOR RESERVATIONS:  
MONDAY, APRIL 13 AT 5PM



## Welcome to the 2009 Druid Arts Awards

The Arts and Humanities Council of Tuscaloosa County is delighted to have you join us for the 18th Druid Arts Awards Ceremony. It is a pleasure to count you among our many friends who help make the arts a vital part of our life in the Tuscaloosa community.

Eighteen years ago, the Arts Council realized the number of talented and dedicated people who were working as volunteers, artists and educators in the West Alabama community was very large and growing rapidly. The Council also realized the work of these individuals often was not publicly recognized. It was for this reason that the Druid Arts Awards were established as an annual presentation to recognize individuals who have achieved distinction over a number of years in the arts in Tuscaloosa County. Awards in the disciplines of music, theatre, visual art, and dance are presented each year, along with the Patron of the Arts Award, and one or more Special Awards. Four years ago, a Corporate Sponsor of the Year Award was added. As well as recognizing deserving individuals, the Arts Council also wanted to recognize the significance of corporate support in our community. A "Home Grown" award was added in 2009 in response to the desire to recognize individuals who, after spending their early years under the influence of the local artistic and educational community, had achieved significant recognition among their peers. Thank you for joining us in recognizing these individuals and corporations who enrich our daily lives through the arts.



## Druid Arts Awards Criteria

### Arts Volunteer (One each in Theatre, Dance, Music and Visual Arts/Crafts)

1. Years of personal service to a given arts area.
2. Degree of impact of contributions made.
3. Demonstration of leadership in theatre, dance, music or visual arts/crafts community.
4. Broadness or range of service and support in the area of theatre, dance, music or visual arts/crafts.

### Arts Educator (One each in Theatre, Dance, Music and Visual Arts/Crafts)

1. Years of Commitment to (theatre, dance, music and visual arts/crafts) education.
2. Degree of advocacy for arts education in the schools and the community.
3. Overall impact on making the arts a vital part of basis curriculum.
4. Overall impact on making the arts a vital part of community life.

### Artist Award (One each in Theatre, Dance, Music and Visual Arts/Crafts)

1. Demonstrated quality of a body of work.
2. Contributions to his/her community.
3. Contributions to his/her art form.
4. Level of recognition brought to the arts and artists in the county.

### Special Arts Award (no limit) and/or Patron of the Arts Award

This award may be given to an individual or an organization based upon a body of work over a period of time.

1. Impact on the arts in the community.
2. Evidence of significant arts programs or special services.
3. Evidence of innovative strategies for the enhancement and support of the arts or a given art form.
4. Broadness of support to various arts activities or organizations.
5. Number of years of service.

### Corporate Sponsor of the Year

1. Impact on the arts in the community.
2. Evidence of strong financial and in-kind support.
3. Broad base of support to arts activities and organizations.
4. Number of years of service.

### Home Grown Award

1. Received recognition in their area of specialty on the regional, national, or international level by their professional peer groups.
2. Must be a native of Tuscaloosa County and received his/her primary and secondary education in one of the local public or private school systems.



## Winners of the 2009 Druid Arts Awards

### PATRON OF THE ARTS

Dr. Omer Baker

### CORPORATE SPONSOR

Mercedes Benz, U.S. International

### TUSCALOOSA'S HOME GROWN

Evan Wilson

### SPECIAL AWARDS

Tommy Hester

Tuscaloosa Convention and Visitors Bureau  
Willie King

### MUSICIANS

Tuscaloosa Horns:

Mart Avant, Chris Gordon, Shane Porter,  
Demondrae Thurman, Jim Moeller, Chad  
Fisher, Kelley O'Neal, Jimmy Bowland,  
Jerry Ball, Steve Black, Richard Daviston,  
Jon Noffsinger, and Steve Collins

### MUSIC EDUCATOR

Debbie Bond

### MUSIC VOLUNTEER

Marcelyn Morrow

### THEATRE ARTISTS

Charles Prosser

Kathy Wilson

### THEATRE EDUCATOR

Matthew von Redlich

### THEATRE VOLUNTEER

Kim Young

### VISUAL ARTIST

Alvin Sella

### VISUAL ARTS EDUCATOR

Steve Miller

### VISUAL ARTS VOLUNTEER

Laurie Prentice-Dunn

### DANCE VOLUNTEER

Paula Boston



## Winner Bios

### PATRON OF THE ARTS

Our Patron of the Arts for 2009 has been involved in the arts community for many, many decades. He is a past member of the Arts Council Board and has been on the Board of Directors of the Tuscaloosa Symphony since the early days of its inception. Aside from his extremely generous financial support of the symphony, he is the Chair of the Nominating Committee. He works tirelessly for the Symphony and no doubt shares his enthusiasm for the Symphony with every person he comes in contact with. He is known in this community for being absolutely fearless about asking people to give to the symphony—a trait that is indispensable in a Board member and for an organization that must raise a significant amount of money each year just to survive. In addition to his Nominating Committee duties, he heads the Repertoire Committee. Never one to force his own opinions, he has spent countless hours including the input of several members of our community on and off of the Board. If there are instances where opinions differ, he is always quick to step back and analyze the situation and is able to envision the “big picture”, always with the orchestra’s best interest in mind, always giving his ultimate support. He is quiet, unassuming, and steadfast. He checks-in regularly with the symphony staff and asks about TSO state of affairs, ending each conversation with, “please don’t hesitate to ask me if you ever need help.” For his many years of service to the Tuscaloosa Symphony and other arts organizations, this year’s Patron of the Arts Award goes to Dr. Omer Baker.

### CORPORATE SPONSOR

Since the mid 1990’s this internationally based company has provided continuous support to many arts organizations in West Alabama. Sponsorships and financial support from this company have been contributed to Theatre Tuscaloosa, The Children’s Hands-On Museum, The Tuscaloosa Symphony Orchestra, the Arts & Humanities Council of Tuscaloosa County, the Sister Cities Commission, The Alabama Blues Project and Kentuck Association. Besides financial support, many of this company’s executives serve on various arts boards in our community, lending additional support as volunteers. Also active in the local Adopt-A School program, their employees regularly contribute to the well-being of the students of Tuscaloosa County. The company’s leadership constantly works to promote and generate interest in their employees by encouraging attendance at many of the arts events in our community. For their support of arts organizations both within the community and among their employees, the 2009 Corporate Sponsor of the Year award goes to Mercedes Benz U. S. International.

### TUSCALOOSA’S HOME GROWN

Born in Tuscaloosa in 1953, this creative individual showed interest in art an early age when University of Alabama art professor and family friend Richard Brough provided him with painting materials and inspiration. His local education included Alberta Elementary, Eastwood Junior High, and until age 16, Tuscaloosa High School. He completed his secondary education at the North Carolina School of the Arts then continued at the Maryland Institute where he began his evolution as a realist painter under the mentoring of internationally known artist Joseph Sheppard. He then attended the Schuler School of Fine Arts, and pursued studies in Florence, Italy after receiving a Greenshield Foundation Grant. Over the next 25 years, he perfected his technique, characterized by broad brushstrokes, creating paintings that are immediate and of the moment. Always searching for new subjects and new ways to depict them, he divides his time among interiors, florals, figures, landscapes, and portraits. The artist also includes Alabama subject matter such as the Sipsey Swamp, the Cahaba Lilies, and big-leaf Magnolias. As he stated in a show catalog, “the fun comes when playing with traditional concepts to create something entirely new.” His paintings are included in many public and private collections including the Greenville County Museum of Art in South Carolina, the Royal Academy of Music in London, England, and Tuscaloosa’s own Westervelt Warner Museum of American Art. Awards include those from the Art Renewal Center Annual International Salon, the Salmagundi Club, the National Arts Club, and the Alabama Arts Award from The University of Alabama Society of Fine Arts. For his contribution to visual art and bringing recognition to Tuscaloosa through his talent, the first Home Grown award goes to Evan Wilson.

### SPECIAL AWARD

From their interactive web site to their leadership in procuring the title of "All-American" for the City of Tuscaloosa, this local organization consistently contributes to the recognition and appreciation of the West Alabama area. Through financial support provided by this office for various artistic projects, the city's reputation continues to grow as a cultural center both in the state of Alabama and in the southeast. For the past six years they have provided funding directed toward the printing of brochures for the Arts Council's statewide Double Exposure Photography Competition. Financial support has been provided for the printing of posters, brochures, and other marketing materials for the Kentuck Festival, Dickens Downtown, and five seasons of the Arts Council's Jewish Cultural Festival. Funding was provided for both the printing and distribution of the "Connect the Arts in West Alabama" pocket cards and the distribution of Alabama Arts brochures. Through sponsorships, this entity has consistently supported local arts organizations such as Theatre Tuscaloosa, the Kentuck Association, the Tuscaloosa Symphony, and has advertised in publications such as every issue of Jubilation magazine. Not only supporting and promoting the arts in print media, the organization also produces a "loop" video that appears in all Tuscaloosa hotel rooms and offers free advertising of arts events through the new WTUS 101.3 radio station. For their consistent support and promotion of the arts and culture in Tuscaloosa and West Alabama, a 2009 Special Award goes to the Tuscaloosa Convention and Visitors Bureau.

### SPECIAL AWARD

This theatre volunteer has been involved in the arts for many years and is currently Board President for Theatre Tuscaloosa. During his tenure as board president, he has been extremely instrumental in Theatre Tuscaloosa's fundraising efforts. Their corporate sponsorship has gone up over 50% as a direct result of his efforts. He knows EVERYONE in West Alabama, and when they see him walk through the door, folks get their checkbooks out because they know whatever he is soliciting for, it is important. He and his wife attend all of the Theatre Tuscaloosa shows, and he is the designated "Wal-Mart Greeter" at the door. He has such a friendly and dynamic personality and creates such a welcoming environment for the patrons. No job is too small or too big for him. He'll sweep the floors, cook barbeque, bake a cake, or put on his black tie and tails to help this community. He donates his time, money and soul not only to Theatre Tuscaloosa but to many other non-profit arts organizations as well. A little known secret about him is that he is quite an actor himself! In last year's production of "Dearly Departed," he volunteered to be one of the "guest actors" playing the dying "Daddy Bud" on stage. Laurence Olivier couldn't have touched the "death scene" any better than this volunteer performed on stage. The audience was in tears...from laughter! He is a joy to be around and truly a southern gentleman who can get it done! One of our Special Druid Arts Awards of 2009 goes to Tommy Hester.

### SPECIAL AWARD

On Sunday, March 8, 2009 the outstanding Alabama blues musician Willie King passed away near his home in Old Memphis, Alabama. His career started on a plantation with a one-string, homemade diddly-bo. Six recordings and a DVD later, along with numerous national and international festival performances, Willie King gained a substantial national and international reputation. Ever since he first heard a blues musician play at this grandmother's juke joint over sixty years ago, Willie King was consumed by the blues. His life story is about great music but equally it is about care, interest and concern for the community he grew up in. His accolades are many, including: the Alabama State Council on the Arts 2004 Artist Fellowship; induction into the Howlin' Wolf Hall of Fame in 2005 and the Living Blues 2001 and 2003 Blues Artist of the Year, just to name a few. The loss of this great blues man will be felt by fans and musicians all over the world who have been touched by his unique juke joint blues and uplifting message of peace, love and social justice. We posthumously give this Special Award to Willie King.

## MUSICIANS

Established in 1979 to fill a music industry need for high quality professional instrumental wind players, this ensemble regularly performs live, onstage with historically important groups centered in American popular musical culture. In 2009 the group celebrates their 30th year as a recording unit for the studios of the South and their 25th year of live performances with the legends of jazz, rhythm & blues, and rock. These popular music icons include twelve different members of the national "Rock and Roll Hall of Fame": The Temptations, The Four Tops, The O'Jays, Frankie Valli & The Four Seasons, Lil' Anthony & The Imperials, Mary Wilson of the Supremes, Eddie & Gerald Levert, The Impressions, Martha Reeves & The Vandellas, Smokey Robinson, Stevie Wonder, Ben E. King, Percy Sledge, The Dells, and Greg Allman. The group has traveled to Japan, Russia, The Czech Republic, Tunisia, the Virgin Islands, Puerto Rico, and the Dominican Republic on concert tours. In addition to live performances, their discography includes recordings with The Temptations on Motown Records, the Tommy Dorsey Orchestra, the Glenn Miller Orchestra, the NBC Orchestra, and The New South Jazz Orchestra. For their continuing contribution to American popular musical culture throughout the United States and abroad, the 2009 Musicians of the Year is awarded to The Tuscaloosa Horns. (\*Mart Avant, \*Chris Gordon, and Shane Porter, trumpets; Demondrae Thurman, Jim Moeller, and Chad Fisher, trombones; Kelley O'Neal, Jimmy Bowland, Jerry Ball, \*Steve Black, Richard Daviston, Jon Noffsinger, Steve Collins, saxophones) \*Indicates Founding Members

## MUSIC EDUCATOR

Prior to embarking on a career in the uniquely American musical style known as the blues, this educator was an award-winning videographer with Alabama Public Television who created independent projects, some of which are archived in the Smithsonian Institution. Since her arrival in Alabama in 1981, she has worked closely with well known blue artists such as Johnny Shines, Jerry "Boogie" McCain, and Willie King to bring blues music education to at-risk and underserved children in Tuscaloosa County and beyond. As founder and creator of the Alabama Blues Project's after-school programs and blues residencies, which are in their twelfth year, she has designed and developed a series of educational curricula for teaching the blues in a variety of formats, from one-off introductions to extended six-week residencies. The Alabama Blues Project camps give youth a positive way to express emotions through blues music. Taught by professional musicians, the camps combine a life skills curriculum with an exploration of Alabama's rich blues heritage. The students learn teamwork, social skills, discipline, and self-confidence while expressing themselves through their voice, guitar, drums, or harmonica. In 2004 the Alabama Blues Project camps and residencies were recognized with a prestigious "Coming Up Taller" award from the President's Committee on the Arts and the Humanities, and a "Keeping the Blues Alive" award by The Blues Foundation. For her contribution to students' lives through music education and the blues, the 2009 Music Educator Award goes to Debbie Bond.

## MUSIC VOLUNTEER

After her initial involvement as a vocalist with the Tuscaloosa Community Singers, now known as the Prentice Concert Chorale, this volunteer realized steps to improve the ensemble's membership and performances. Rather than communicate these suggestions to someone else, she volunteered to take on the role of choir manager. She immediately developed an email system to track and contact those who missed rehearsals, to send notes of welcome to new members, and notify all choir members with notes of celebration or condolence. From a production standpoint, she assured rehearsal and performance spaces were correctly set, engaged ushers, and supervised the box office when needed. With her guidance, the board of directors established an annual Fall Choir Retreat that strengthened choir fellowship, membership, and vocal production. In her first season as choir manager, she enlisted Oliver nominated performer Kevyn Morrow for a performance with the Singers and arranged two workshops open to all UA, Stillman, and Shelton State students. After two years as manager, she submitted her name for choir president, a post she has held ever since. Through her far reaching contacts in the West Alabama area, she tirelessly works to promote the choir, guide the board, invite audience members, and solicit funds through drives and grants. She eventually took on the role as general office volunteer for the Tuscaloosa Symphony Orchestra, then was hired as the organization's personnel manager. Other groups in town benefit from her efforts including the children's choir at Brown Memorial Presbyterian Church, Delta Sigma Theta, and the percussion section of Theatre Tuscaloosa's pit orchestra. For her selfless sacrifice of time, her passion for community service, and her vision for music education, the 2009 Music Volunteer award goes to Marcelyn Morrow.

## THEATRE ARTISTS

Beginning more than 25 years ago as a University of Alabama student, this actor has lent her considerable talent to the Tuscaloosa community for many years. During her time at UA, she appeared in *Dylan*, the premiere of *Bully*, and virtually every musical production including the memorable *Merrily We Roll Along*. Gifted in both musicals and straight plays, her roles with Theatre Tuscaloosa range from her stunning Maggie in *Cat on a Hot Tin Roof* to her comedic transformation into Vera Sanders in *Smoke on the Mountain Homecoming*. Tuscaloosa audiences have been privileged to see her perform in *Steel Magnolias*, *Rumors*, *Oliver*, *Company*, *Nunsense*, and most recently, *A Little Night Music*. At home on any stage, the versatile performer has assumed the role as a vocalist with local bands, a leading actor in the Kentuck Ten-Minute Play Festivals and Brad Bailey productions, and is a Basically Broadway Player for the Alabama Stage and Screen Hall of Fame. Not only a supportive cast member, she is also a loyal patron of local arts programs. For her contribution to the stage in so many roles, Kathy Wilson is awarded a 2009 Theatre Artist award.

This actor has been a popular Theatre Tuscaloosa regular for over sixteen years. During that time he has lent his considerable singing, acting and dancing skills to numerous performances. He is best known for his roles in large-scale productions such as *Oklahoma*, *Cabaret*, *Mame*, *Annie*, and *Hello Dolly*, all of which made use of his rich baritone voice. He has also fulfilled the role as dependable regular, exhibiting his comic timing and talent in smaller shows such as *Smoke on the Mountain Homecoming*. Selected for special Theatre Tuscaloosa productions, he represented Tuscaloosa's Sister City program in the Schorndorf, Germany ensemble and is a member of the Basically Broadway group that provides entertainment at the theatre's Alabama Stage and Screen Hall of Fame events. His volunteerism is a major part of his role as an actor, offering his time and effort to backstage projects, acting as stage manager, and directing the Second Stage production of *Nobody Knows I'm a Dog*. For his versatility both in front of and behind the curtain, Charles Prosser is awarded a 2009 Theatre Artist award.

## THEATRE EDUCATOR

This actor's role as an educator spans all ages and ranges from directing and Shakespeare to stage combat. He has directed shows for Tuscaloosa Academy for almost fourteen years and also conducts classes in speech and drama. Since his employment at TA, three students have won Best Actor in the State awards at the AISA Drama Competition. Well known for his work and direction as a fight arranger, he is one of the few people in this area who is a member of the Society of American Fight Directors, promoting realistic yet safe and reliable stage combat. Based on his expertise in this area, he has presented at conventions and conducts sessions for summer workshops throughout the region. He was an adjunct professor at Shelton State Community College, teaching theatre history and beginning acting. Other camps, workshops, and shows benefiting from his talents include the Mel-O-Drama summer dramatic arts camp, Tuscaloosa Children's Theatre camps, Theatre Tuscaloosa summer classes, plus those at Hillcrest, Tuscaloosa County, and Central High Schools. He has toured with Theatre Tuscaloosa's Brush Up Your Shakespeare presentation plus the Alabama Story Theatre. His consummate teaching ability has shone through his role as director for multiple productions for Tuscaloosa Children's Theatre. For his contribution to theatre instruction throughout West Alabama, the 2009 Theatre Educator award goes to Matthew von Redlich.

## THEATRE VOLUNTEER

This dedicated individual has been an active participant in Tuscaloosa Children's Theatre since 1999 and a board member since 2004. While it is said that no one is indispensable, this person could be the exception. Currently serving as Vice-President, Play Coordinator, and Ticket Manager, she is involved in all aspects of TCT's productions. As Vice-President, she always lends a keen eye to the financial stability of the organization, an ability increasingly valuable in tough financial times. She bridges the gap between the board room and the stage, giving insight to theoretical ideas and their potential in the "real world" of theatre. As the hands-on person supervising over 100 children and a group of parent volunteers, she soothes nerves and organizes the chaotic "moves into the Bama." She even goes beyond those demanding responsibilities and contributes her time and effort toward the now famous TCT Character Breakfasts, fundraising events, and ticket sales. The dedication expressed toward TCT also extends to membership and leadership roles in other non-profits in Tuscaloosa including involvement in the DCH Foundation Ball, DCH Cancer Center Bar-B-Que and Blue Jeans, Hospice of West Alabama, and the Tuscaloosa County Mental Health Association. For her selfless dedication to all aspects of live stage production, the 2009 Theatre Volunteer Award goes to Kim Young.

## VISUAL ARTIST

This visual artist has been productively painting and developing his body of work for over 70 years. His educational background includes studies at the Yale School of Fine Arts, the Art Students League of New York, Columbia University School of Arts, Syracuse University College of Fine Arts, University of New Mexico Department of Art, and independent studies in Mexico. From 1948 to 1961 he was artist-in-residence and chair of the Department of Art of Sullins College in Bristol, Virginia. In 1960 he was nominated a fellow of the International Institute of Arts and Letters and is a life member of the Arts Students League of Chicago. Numerous one-man shows include those at New York's Contemporary Art Gallery and Collectors of American Art, the Carroll Knight Gallery in St. Louis, and over twenty other galleries. His work has appeared in over 200 group shows, and his paintings are held in more than 20 private collections as well as the corporate collections of Hinton Properties and Kovach Industries International. He retired from The University of Alabama Department of Art in 1996 after teaching and painting for over 40 years. In 1999 The University of Alabama Society for the Fine Arts awarded him the Distinguished Arts Career Award. Although retired he continues to paint daily, and, by popular demand, teaches a drawing class. He is the consummate artist, producing pieces that move individuals with their stunning originality and skilled use of color and form. The 2009 Visual Artist of the Year goes to Alvin Sella.

## VISUAL ARTS EDUCATOR

One of most celebrated and influential people in his field, this artist educator is the longtime director of the University of Alabama's peerless MFA program in the Book Arts, which attracts the best, brightest, and most talented students, training them in all aspects of traditional book design and production. After studying under the acclaimed book artist William Hamady, he then refined bookmaking to an art with Red Ozier Press and achieved national prominence for the craftsmanship of books by authors such as William Faulkner, Allen Ginsberg, William S. Burroughs, and Guy Davenport. With the encouragement of Dean Jim Ramer, he moved to Tuscaloosa in 1988 to begin growing the program at The University of Alabama. Since that time he has been engaging students in a variety of classes, including printing, typography, publishing, hand papermaking, and directing a number of independent research efforts. In 1998 and 1999 he chaired the committee that spearheaded the successful accreditation of the Book Arts program from the National Association of Schools of Art and Design and is currently working on the implementation of the Master of Arts degree. This artist has been exhibited and shared his knowledge from Wisconsin to Washington, D.C. and New Mexico to Cuba. He also passionately shares his knowledge closer to home at Tuscaloosa's own Woodland Forrest and Verner Elementary schools, Northport's Kentuck Festival of the Arts, and Montgomery's Booker T. Washington Magnet School. The classroom experience this artist provides is rigorous, exciting, and visionary. For his never ending and passionate instructing, advising, encouraging, and celebrating, the 2009 Visual Arts Educator award goes to Steve Miller.

## VISUAL ARTS VOLUNTEER

A quilter since 1982, this dedicated volunteer has been a member of the West Alabama Quilter's Guild (WAQG) since 1999. During this time, she has made countless contributions to the community and to fellow guild members. Always willing to improve student's lives through the visual arts, she has consistently participated in the Cultural Arts Day events at Eastwood Middle School and Woodland Forrest Elementary. In 2001 she worked with children impacted by the December 16, 2000 tornado that damaged the Hillcrest area, constructing a quilt that compiled the children's drawings about the impact of the storm. Under her leadership, an Arts Council grant was awarded to the WAQG in 2003, allowing teachers the opportunity to incorporate quilting into the classroom curriculum. As a result of this program, she designed a "kids-can-quilt" booklet featuring techniques for children, tips for Girl Scout leaders, and curriculum content for teachers. This volunteer was also instrumental in organizing programs such as the "Quilt Stories" project for children, and in 2005 a quilt project held in conjunction with a conference sponsored by the Women's Resource Center at The University of Alabama. Her contributions to charity include the construction and donation of quilts for hanging in the Birmingham Ronald McDonald House, and in 2007 and 2008 the completion of children's project quilts that were displayed in the Tuscaloosa Children's Center. She has served as WAQG President, Co-Vice President, Co-Chair of the bi-annual Quilt Show, and has presented numerous programs and mini-workshops to guild members. For her generosity with time and her inspirational nature with all ages, the 2009 Visual Arts Volunteer award goes to Laurie Prentice-Dunn.

## DANCE VOLUNTEER

Tirelessly serving the Tuscaloosa Community Dancers for many years, this volunteer was a charter member of the Pointe Society of West Alabama, TCD's official support group. She helped plan and host the initial fundraising event in 2004, then, in 2007, hosted a second event in her home that raised over \$10,000 for the Pointe Society. She served as President of the organization from 2007 through 2008 and currently serves as Immediate Past President. In addition to these duties, she has been heavily involved in the organization of the Pointe Society's parties for children held prior to the matinee performance of each production. These include the "Journey to the Kingdom of the Sweets" party held in conjunction with the TCD productions of the *Nutcracker*, plus various themed parties corresponding to TCD Spring performances. For her countless hours of service and generous gifts to the dance community, the 2009 Dance Volunteer award goes to Paula Boston.



# Prior Recipients

## Dancer

1989	Phoebe Barr
1990	Susu Hale Pow
1991	Susan Looney
1992	Stephanie Henry
1993	Angela Hron
1994	Stacey Norris
1995	Steve Seale
1996	Lisa Sansom
1997	Mary Margaret Hawkins
1998	Erica Bailey
1999	Jennifer Quarles
2000	Jonnie Beasley
2001	Anna Williams Finnell
2002	Connie Leeper
2003	Brooke Latham
2005	Lauren Pearson
2007	Rachel Fowler

## Musician

1989	Dr. Michael Gatozzi
1990	Johnny Shines
1991	Michael Johnson
1992	Frederick B. Hyde
1993	Lois Pyle
1994	Sandra Willetts
1995	Amanda Penick
1996	Larry Mathis
1997	Scott Bridges
1998	Henri's Notions
1999	Thomas Wolfe
2000	David Durant
2001	Gail Avery (posthumous)
2002	No Award
2003	J. Patrick Rafferty
2005	Sheryl Cohen
2007	Pamela Gordon

## Theatre Artist

1989	Walter Brown McCord
1990	Paul K. Looney
1991	Gary Wise
1992	Nanci Stewart
1993	Patricia Ross
1994	William Henderson
1995	Michael Carr
1996	Ava Buchanan
1997	Diane Teague
1998	Jeff Wilson
1999	Ray Taylor
2000	Charlie Dennis
2001	Drew Baker
2002	Jeanette Robertson
2003	Wheeler Kincaid
2005	Tina Fitch
2007	Lisa Waldrop

## Dance Educator

1989	Lou M. Wall
1990	Louise Crofton
1991	Martha Jamison
1992	Terri Hunnicut
1993	Susu Hale Pow
1994	Melissa Caldwell
1995	Rebecca Tingle
1996	No Award
1997	No Award
1998	Edie Barnes
1999	Leigh Richey
2000	Cornelius Carter
2001	No Award
2002	Rita Snyder and Richard Richards
2003	Angela Horn Fannin
2005	No Award
2007	Melinda Leavelle & Alice Russell

## Music Educator

1989	Zelpha Wells
1990	Suzy Burnum
1991	Joy Dendy
1992	James Arthur Williams
1993	Karen Nicolosi
1994	Glinda Blackshear
1995	Louise Stewart Bell
1996	Benny Russell
1997	Stewart Hampton
1998	Dorothy Monnish Evans and Marcia Hood
1999	Lawanna Thomas
2000	Regina Noland
2001	Jocqueline Richardson
2002	Mary Stark
2003	Betty Robinson
2005	Syble Coats
2007	Dr. Anne C. Witt

## Theatre Educator

1989	Dr. Allen Bales
1990	Edmond Williams
1991	William Teague
1992	Kevin Marshall
1993	Melissa Christian
1994	Anita Smelley
1995	Jonathan Michaelson
1996	John Ross
1997	Paul Looney
1998	Caroline Raymond
1999	No Award
2000	Paul Crook
2001	Brent Jones
2002	Donna Wright
2003	Michael Carr
2005	Elizabeth Renicks
2007	Tina Fitch

## Dance Volunteer

1989	Rebecca Tingle
1990	Jake Drake
1991	Barbara Barban
1992	Ray Taylor
1993	Charles Dennis
1994	Mary Williams
1995	Gayle Howard
1996	Betty Quarles
1997	Louise Crofton
1998	Jan Mize
1999	Bill & Mary Johns
2000	Lena Frost
2001	Larry Lou Foster & Steve Ginzberg
2002	Peggy Beasley
2003	Donna Crawford
2005	Therese Culliton
2007	Mary Jean Weaver & Sonya Thomas

## Music Volunteer

1989	Lacon Carver
1990	George & Elizabeth Hamner
1991	Alva Basset
1992	Lu Konda
1993	Aldis Donald
1994	Bettie Anne Cleino
1995	Elizabeth Smith
1996	Dr. Omer Baker
1997	Beverly Wilkin
1998	John Bickley
1999	Pamela DeWitt
2000	Barbara Buchalter
2001	Mary Hamner
2002	Tom and Anita Gorder
2003	Jo Ann Cook
2005	Kirstin Hicks
2007	Diane Salls

## Theatre Volunteer

1989	Jake Leigeber
1990	Noah Wright
1991	Paula Dennis
1992	Carol DeVelve
1993	Kip Tyner
1994	Bill Stewart
1995	Jane Seers
1996	Dee Ward
1997	Candy Stephens
1998	Paul Crook
1999	Ashley Evans-Snyder
2000	David Ford
2001	Shelley Jones
2002	Rosalyn Horton
2003	Marianne David
2005	Camille Mendle
2007	Jim Leeper & Terry Olivet

### Visual Artist/Craftsman

1989 Timothy Weber  
1990 Craig Nutt  
1991 Richard Rush  
1992 Banister Pope  
1993 Anden Houben  
1994 Albert Colburn  
1995 James Conner  
1996 Richard Brough  
1997 Steve Davis  
1998 Ynonne Wells  
1999 Nora Ezell  
2000 Tim (T.R.) Reed  
2001 Richard Zoellner  
2002 Maurice Clabaugh  
2003 Porfirio Solorzano  
2005 Hallie O'Kelley  
2007 Aaron Greer

### Visual Arts Educator

1989 Mary Kerr  
1990 Dr. Virginia Rembert  
1991 Dr. Shirley Musgrave  
1992 Gay Burke  
1993 Chuck Hall  
1994 Amy Grimes  
1995 Gary Kerr  
1996 Carol Kendrick  
1997 Robert Mellown  
1998 Phyllis Ward  
1999 No Award  
2000 No Award  
2001 Sara Morrison  
2002 Alvin Sella  
2003 West Alabama  
Quilter's Guild  
2005 Ann Foster  
2007 No Award

### Visual Arts Volunteer

1989 Nina Ross  
1990 Jack Leigh  
1991 Dorothy Maxwell  
1992 Paul Whitehurst  
1993 Ellis Teer  
1994 Louise Pinion Wilson  
1995 Anthony Thompson  
1996 Sandra Rice  
1997 Othis Clarke  
1998 Steven Reinhart  
1999 Janet Teer  
2000 Richard Hummell  
2001 A.D. Christian, Jr.  
2002 Chuck Hall  
2003 Holly Baker  
2005 Barbara Patrick & Vicki Turnage  
2007 Pamela Askew, Kathy Helm,  
Suzanne Henson, Kerry Kennedy,  
& Wescott Youngston

### Patron of the Arts

1977 Frank M. Moody  
1978 Mary Ann Phelps  
1979 Mary Matthews  
1980 Doris Leopard  
1981 Charles Snyder, Mike Spiller  
1982 John C. Boles  
1983 James H. Fitts III  
1984 Junior League of Tuscaloosa,  
First National Bank of Tuscaloosa,  
Thrift Foundation, Inc.,  
The Tuscaloosa News, Rotary  
McAbee Construction  
1985 John A. Owens  
1986 G. Lee Burchfield, III  
1987 Jonathan Westervelt Warner  
1988 Shelton State Community College,  
Stillman College,  
The University of Alabama  
1989 Virginia L. McPhearson  
1990 Joseph W. Perkins  
1991 Tuscaloosa County Park & Recreation Authority  
1992 Phillip Weaver  
1993 Tanner & Guin, P.C.  
1994 Mary Louise Armstrong  
1995 J. Frederic Goossen  
1996 Gloria Moody, T. Earle & Frances Johnson  
1997 Burch & Hatfield Formal Shops  
1998 Camilla & Steve Johnson  
1999 A.H. Bean  
2000 City Council of Tuscaloosa  
2001 Rosemarie and Wayne Childress  
2002 Herb Neu and Sasha Reynolds-Neu  
2003 Jack Warner  
2005 Anne & Bob Monfore  
2007 James Harrison, III

### Special Awards

1989 Tuscaloosa Community Singers,  
Georgine Clarke  
1990 Theatre Tuscaloosa, Dr. Frank Morris,  
Doris Flora  
1991 Knox Haygood, Joyce Mahan,  
Tuscaloosa Music Club  
1992 CHOM, John Hisey  
1993 Tuscaloosa Civic Chorus,  
Vassar Hemphill, John Ross  
1994 Kathy Bailey, City of Northport,  
Tuscaloosa Department of Transportation  
1995 Kelli Reinhart, Marcia Khoury, Donna Boles,  
The Tuscaloosa News  
1996 Mark Hughes Cobb, Carl & Harriet Adams,  
Alabama Boychoir  
1997 Margaret McCain, Mary Alva Stark  
1998 Carolyn Fritz, Don Speed, Daryl Harris  
1999 Tuscaloosa Symphony Guild, Sandra Ray  
2000 Roger Duvall, Debbie Bond & Mike McCracken  
2001 Tuscaloosa Housing Authority,  
WJRD News Channel 7  
2002 Virginia McPhearson  
2003 Dr. Edward Cleino  
2005 Carolyn Bolt, David Jones,  
David & Connie Clark,  
Milla Green  
2007 Charles Drucker, Judy Holland

### Corporate Awards

2000 Alabama Power Foundation  
2001 Phifer Wire  
2002 Moody Foundation  
2003 The Tuscaloosa News  
2005 No Award  
2007 Jim Walter Resources, Inc.

### Arts Administrator

2002 Jane Weigel