

Tuscaloosa Public Art Project
Mural
Egan's Bar
Request for Proposals

OVERVIEW

Egan's Bar, a longtime bar in Tuscaloosa in conjunction with Buffalo Rock Pepsi and the Arts and Humanities Council of Tuscaloosa are seeking proposals from artists or artist teams for the commission of a site specific outdoor mural to be installed on an existing blank concrete wall on the Egan's bar building. Egan's is located at 1229 University Blvd, close to the University of Alabama campus. The wall measures 62' X 18'. Site specific artwork will be given the highest priority with the potential to: brand the space, introduce color, serve as a backdrop for photos, and provide an invitation for spectators to become part of the art experience. Please do not submit a UA or football themed proposal. Artist proposals are to include all proposed costs, such as materials, installation, artist fees, etc. Artists will be asked to develop a line itemized budget as part of the proposal submission. Affordability of the project cost will be weighted in the selection process, with a budget up to \$10,000.

All artists over the age of 18 are eligible to submit and proposal.

SITE LOCATION

Egan's Bar, 1229 University Blvd, Tuscaloosa, 35401

REQUEST FOR PROPOSAL SCHEDULE AND DEADLINES:

Deadline for RFP Submissions: March 1, 2019

Winning Proposal Announced: March 15, 2019

Completed Project: May 31, 2019

Total Project: \$7,500-\$10,000

SITE DESCRIPTION

Please refer to attached site images. The wall measures 62' X 18'

SELECTION PROCESS

All proposals will be reviewed and considered by the Tuscaloosa Public Art committee. Upon award selection the artist must adhere to the installation deadlines outlined in the proposal. The decision of the selection committee will be final.

STANDARDS OF THE ART WORK

1. **QUALITY:** In choosing the final art work, the selection committee gives highest priority to the inherent artistic excellence of the submitted design, as well as its broad appeal to the general public.
2. **TIMELESSNESS:** The completed mural should have aesthetic relevance to the community and reflect enduring artistic quality. The mural should celebrate creativity and create a “sense of place.”
3. **SITE APPROPRIATENESS:** highest priority will be given to artwork with the potential to brand the space, introduce color, serve as a backdrop for photos, and provide an invitation for spectators to become part of the art experience. No University of Alabama themed work will be considered.
4. **PERMANANCE:** The work must be durable and suitable for outdoors with the ability to withstand the elements.
5. **DIVERSITY:** The committee strives for diversity in style.

SUBMISSION REQUIREMENTS

Please assemble all the following information into a single digital pdf file and submit by email to:

Sandra Wolfe, Executive Director
Arts and Humanities Council of Tuscaloosa
director@tuscarts.org

Required Materials

1. Resume/CV; if a group proposal, resume should be submitted for each artist.
2. Detailed plan and description of timeline.
3. The deadline for proposal submissions is March 1, 2019.
4. There is no cost to submit a proposal.

FOR MORE INFORMATION, PLEASE CONTACT:

Sandra Wolfe, Executive Director
Arts and Humanities Council of Tuscaloosa
205-758-4994, ext. 3 or director@tuscarts.org
or
Craig Wedderspoon, Professor of Sculpture
The University of Alabama
205-348-1898 or craig.wedderspoon@ua.edu



