



PARTNERS IN THE ARTS

TUSCALOOSA 2020-2021

ARTS ENHANCEMENT

SPECTRA
ARTS INTEGRATION

Brought to you by
THE ARTS COUNCIL

www.tuscartarts.org

WELCOME

to SPECTRA (Special Teaching Resources in the Arts), The Arts Council of Tuscaloosa's guide to educational opportunities in the arts for your classroom in 2020-21. This publication includes lists of both teaching artists and groups that offer programs in visual and performing arts plus the humanities. Activities are available for K-12 and are coded to indicate enhancement vs integration, the arts category, academic area, and social enhancement area that are specific to that program or activity. Additional opportunities include competitions and grants.

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Spectra Programming in this Brochure

With the exception of field trips, email Shannon McCue at education@tuscarts.org to schedule an activity for your classroom or school assembly.

West Alabama Arts Education Collaborative

Contact Shannon McCue for Artist in Residence opportunities for grades K-12 at 205-345-9801 or alctusc@tuscarts.org

In addition to Spectra programming listed in this brochure, residencies through the West Alabama Arts Education Collaborative are also available. These involve trained artists who prepare classroom teachers to teach their subject matter using arts integration. Arts Integration is always the focus instead of Arts Enhancement in these multi-week sessions that take place in the classroom in a team teaching format between the teacher and the visiting artist.



CHOICES

As a teacher, how do you choose arts activities for your class? From visual art and music to theatre, dance, and literary arts, our community offers programming in all categories to meet your classroom needs. Activities are labeled for Enhancement, Integration, or both.

ENHANCEMENT

Arts Enhancement encourages student creativity, motivation, and retention of selected non-arts learning targets.

INTEGRATION

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in both arts and non-arts learning targets.

You must teach and assess both standards equitably and intentionally for arts integration to occur.



CODES

This guide provides a system of curriculum codes that will allow you to make appropriate programming choices for your classroom needs. These codes will be listed adjacent to the title of the activity or program and will reflect 1. integration vs. enhancement (black) 2. the area of the arts represented (red) 3. the academic areas of study represented (blue) and 4. social concepts available to the students (green). Activities or performances can include one or more codes in the arts area, academics, and social concepts.

AI=Arts Integration AE=Arts Enhancement

Arts Area:

CW=Creative Writing
D=Dance
M=Music
T=Theatre
VA=Visual Arts

Academic Area:

LA=English/Language Arts
STEM=Science, Technology,
Engineering & Math
SS=Social Studies

Social Concepts:

CC=Cultural Connections
DA=Diversity Awareness
SEL=Social Emotional
Learning

EXAMPLE

Activity Title



ALABAMA BLUES PROJECT

Codes →

AE | M | SS | CC, DA

Description →

History comes alive through music. The history of the Blues is presented highlighting important time periods in Alabama History. This 45 minute interactive program entertains and educates up to 500 students. **GRADES: K-12 FEE: \$350**

Appropriate Grade Level(s) ↑

Cost ↑

BEGIN HERE

1. Select a program or activity and determine the number of students and teachers to be served. 2. Choose dates/times with a second and third choice in case your first choice isn't available. 3. Let us know if special accommodations are needed for any student. 4. Email education@tuscarts.org (preferable) or call Shannon McCue, Education Director, at 205-345-9801 with the information listed above. **IF YOU WOULD LIKE TO MAKE RESERVATIONS FOR ACTIVITIES LISTED UNDER "FIELD TRIPS," PLEASE EMAIL OR CALL THE PRESENTING ORGANIZATION.**

SPECTRA artists are highly skilled professionals selected not only for artistic excellence, but also for the ability to communicate effectively with young people.

- Our artists adapt to your space.
- Space needs are flexible.
- Program lengths vary.
- Some programs offered in workshop format only, which involves a classroom-size group.

KEEP IN MIND...

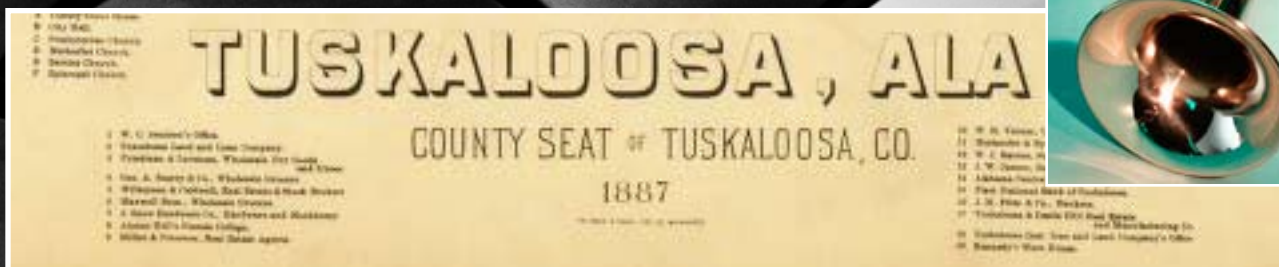
- Teachers must remain with students for the duration of all activities.
- For classroom activities, artist fee is per class (session).
- Prices for each event vary and are listed with each program description.
- When maximum numbers are exceeded, the program fee may increase.
- Federal Mileage Rates may apply for some programs.
- Programs are scheduled subject to the availability of the artists.
- Have your school's calendar, daily schedule and enrollment figures when calling.
- A confirmation/invoice will be sent after scheduling.
- Payment due two weeks prior to requested activity date.

WHAT IF I HAVE TO CANCEL?

- All scheduled and confirmed programs are considered binding.
- Two weeks' notice must be given by the school if the program is to be rescheduled.
- Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, The Arts Council will offer the school the option to reschedule or receive a full refund.

All information in this publication appears online at www.tuscarts.org.

ASSEMBLY



A BLAST OF BRASS AE | M

A fun-filled 45-minute program designed to introduce students to the brass family of the symphony orchestra. This narrated program is presented by the Tuscaloosa Symphony Brass Quintet. Designed for audiences up to 500. **GRADES:** K-6 **FEE:** \$275

ALABAMA BLUES PROJECT

AE | M | SS | DA, CC, SEL

The Alabama Blues Project promotes and preserves the Blues as a traditional and contemporary art form, with particular focus on Alabama's great Blues legacy.

GRADES: K-12 **FEE:** \$350

SINGING FROM BACH TO ROCK AE | M

A varied program by Shelton State Community College singers presents a varied program of songs and arias. Fridays only. **GRADES:** K-8 during October, November, February and March; 9-12 during January and February **FEE:** no fee

WHAT IS JAZZ? AE | M | SS | CC, DA

A fun look into jazz through performance and interaction between students and musicians. Jazz is put into context for students then introduced to the jazz style, repertoire and history. Presented by faculty and students in Jazz Studies at UA. 25 - 50 minutes. **GRADES:** K-6 **FEE:** \$175

FYI

Teachers who would like to make reservations for activities or performances listed in the **CLASSROOM** or **ASSEMBLY** sections should email Sharron Rudowski, Arts Council Education Director, at education@tuscart.org.

Teachers who would like to make reservations for activities listed in the **FIELD TRIPS** section should email or call the presenting organization listed under the title of the activity or performance.

ALABAMA CHOIR SCHOOL

AE | M | LA | CC, DA

Offering five different choirs for you in five separate age groups between K-12. ACS performs an entertaining 30-minute program of wide-ranging musical styles and languages. 25 - 50 minutes. **GRADES:** K-12 each semester in mid to late November and April **FEE:** Free