

THE ARTS
COUNCIL

WEST ALABAMA ARTS EDUCATION COLLABORATIVE

Alabama State Council on the Arts

2025-2026

SPECTRA

SPECIAL TEACHING RESOURCES IN THE ARTS



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THE ARTS
COUNCIL



S P E C T R A

SPECIAL TEACHING RESOURCES IN THE ARTS

CLASSROOM

In order to book, please contact our
Director of Education:

Gerald N. Blakley
education@tuscartarts.org
205-758-5195, ext. 4

ANIMALS, ANIMALS, ANIMALS



Inspired by Eric Carle, students learn how to look at animals and draw by using simple geometric shapes. This lesson starts with reading one of Eric Carle's books and taking a closer look at his collage artwork. Students will learn about color and compositional principles of design. Interdisciplinary Science potential by focusing on real animals and animal habitats, but can also focus on developing imaginary animals/creatures. 3 hours total, can be broken up in 2-3 lessons (flexible schedule).

Presented by art educator, Ruth Jatib O'Connor, M.A.T., B.F.A.

GRADES: Modified to fit any age

FEE: \$450 plus \$2 per student for art materials

COLOR COLLAGES

Discover the work of vibrant artist Henri Matisse to inspire and create colorful collages. This unit focuses on student creativity, allowing for individual artistic expression using a wide range of art materials. Mixed media techniques are introduced but students are encouraged to explore and express in their own ways.

Students will observe, discuss, draw, design, cut and paste. Very fun and engaging unit! Great for all ages, K-12. 2-3 hours total, can be broken up in 2 lessons (flexible schedule).



Presented by art educator, Ruth Jatib O'Connor, M.A.T., B.F.A.

GRADES: Modified to fit any age

FEE: \$450 plus \$2 per student for art materials

MUSICAL DRAWINGS

Students will learn about the artist Wassily Kandinsky, who experienced synesthesia since a very young age. An animated video of his artworks is shown to demonstrate what he might have seen in his mind's eye, changing to different musical sounds. Students will then create their own musically inspired drawings. During this lesson, we connect music notes to visual elements and break down simple vocabulary terms that connect the two art forms. Simple kinesthetic movements with students exemplify the connection between sound, movement and drawing.

Interdisciplinary Unit. 2-3 hours, can be broken up in 2 lessons (flexible schedule).

Presented by art educator, Ruth Jatib O'Connor, M.A.T., B.F.A.

GRADES: Modified to fit any age

FEE: \$450 plus \$2 per student for art materials



Artist History + Emotions



- Creativity
- Critical Thinking
- SEL

Are you looking for a creative way to teach coping skills for managing emotions and navigating challenging situations?

Karen Brummund's art workshops emphasize process, playfulness, and interdisciplinary connections!

Students will...

1. listen and discuss a read aloud about an artist who overcame problems to succeed in a creative career.
2. make art inspired by an influential artist.
3. celebrate the process of making and doing art rather than the finished product.

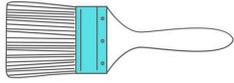
There are multiple options that focus on different art history topics.



1 hour with Teaching Artist Karen Brummund

Customized for K-6th
Fee: \$150 + \$100 supplies (per 25 students)

CREATED resources



ART STUDIO, CLASSES, & EVENTS

CREATED RESOURCES

Created Resources offers in-school art activities and field trips (either one time or multiple times per semester/year) to engage students from PreK-5th grades in the visual arts and develop their artistic knowledge, skills, and creativity. Owner April Coleman has 20 years of experience as an educator, with a background in gifted and art education,

and instruction is focused on the elements of art, famous artists/styles, and basic drawing and painting techniques taught in a fun, engaging, developmentally appropriate way. In-school art activities or field trips are hosted at your school-based location (classroom, library, multipurpose area) and include a custom art project based on a theme of your choice (see below), one hour of guided instruction to create a painting or mixed media project on quality art paper or canvas, and all art materials. Instruction will be provided to each individual class in different time slots unless an alternate arrangement is made to combine classes. Rates begin at \$7/student and vary based on project type and number of participants. Themes include the following:

- Meet a Master - Introduction to a famous artist and art project in their style
- Brushes & Books - Integrates an art project with children's literature
- Art & Emotions - Integrates an art project with a SEL concept
- Seasonal - Choose from our library of custom seasonal art projects
- Holiday - Create a unique gift from students to parents for Christmas, Mother's Day, or another special occasion.
- Custom Theme - Let us work with you to plan something special related to a current academic topic, school-wide theme, special event, or anything else!

ART OF DANCE

Students will explore the art of dance by taking your choice of either a ballet, jazz or musical theater style class. Class will consist of movement stretches and learning a fun combination taught by Alden Phillips McShan, a native of Tuscaloosa and current artistic director for Tuscaloosa Community Dancers. 45-60 minutes, designed for groups up to 30.

GRADES: K-12 FEE: \$75-\$100





COLOR WHEEL

In this highly interactive experience, students work collaborative to paint an oversized color wheel. Starting with only the primary colors, students will learn how to make a variety of colors, how colors interact with each other, and how colors can express and evoke different human emotions. Includes a book reading to illustrate concepts (various books available according to age group). Lots of potential for Social Emotional Learning

connections. By the end of this lesson students will have made their own collaborative large-scale color wheel by piecing together smaller pieces of paper. Painted paper can also be used to create other art projects. Pairs perfectly with units "Animals, Animals, Animals" and "Color Collages" listed above. "Color Wheel" is one of the most requested units! 1.5 hours.

Presented by art educator, Ruth Jatib O'Connor, M.A.T., B.F.A.

GRADES: Modified to fit any age

FEE: \$300 plus \$2 per student for art materials

PAPER SCULPTURE



Using only white paper, students will learn to be creative with the most accessible material around! PAPER! Student will first be introduced to several artworks done by professional artists to show the power of this simple material. Students will then create their own paper sculptures. Students will learn the difference between 2-D shapes and 3-D forms and explore sculptural building with easy-to-learn tips and tricks. Basic techniques are taught before challenges are presented, offering students the opportunity to problem solve within a limited set of rules. Lots of fun and tons of room for creativity with limited mess! No glue or tape - just paper. We will fringe, score, pleat, fold, bend, tear, curl, cut, fold-reverse, and much more. Two 45 minute sessions.

Presented by art educator, Ruth Jatib O'Connor, M.A.T., B.F.A.

FEE: \$450 plus \$1 per student for art materials

GRADES: 3rd - 12 grade

DAVINCI SKETCHBOOKS



After learning about the Renaissance man, Leonardo DaVinci, students will draw, design inventions, solve problems, and document their explorations in a simple self-made sketchbook. DaVinci's wide range of work as a scientist, inventor and artist, serves as a great role model for today's student. This unit introduces students to connections between various academic subjects and how drawing can inform many fields. Interdisciplinary potential: This unit can be

adapted to reinforce specific lessons already being covered in current curriculum, upon teacher request. No additional fee for adaptations. 2-3 hours, can be broken up in 2 lessons (flexible schedule)

Presented by art educator, Ruth Jatib O'Connor, M.A.T., B.F.A.

GRADES: Modified to fit any age

FEE: \$450 plus \$1 per student for art materials

Arists in ALABAMA



- Creativity
- Critical Thinking
- SEL

Who are the greatest visual artists in our state?

Karen Brummund's art workshops emphasize process, playfulness, and interdisciplinary connections!

Students will...

1. Identify major artists that have influenced Alabama.
2. Classify visual artists in Alabama by medium, theme, and region.
3. Make art inspired by an Alabama artist.

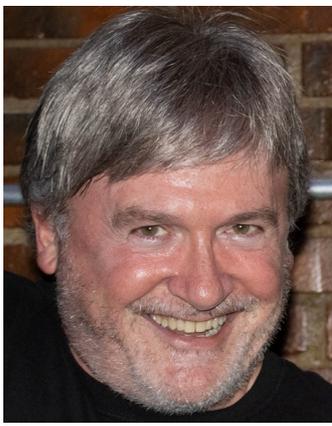
This workshop can be customized for your curriculum goals.



1 hour with Teaching Artist Karen Brummund

4th grade Social Studies Standards
(can be modified for 1st-12th)

Fee: \$150 + \$100 supplies (per 25 students)



STAGE COMBAT

Features techniques and weapons used by stuntmen to create fight scenes led by teaching artist Matthew von Redlich. Discussions include safety and the real effects of violence.

GRADES: K-6 FEE: \$200



GET RHYTHM!®

An interactive rhythm program with award-winning master teaching artist John Scalici. This program puts a drum in the hands of every student as they learn about respect, communication, and teamwork through rhythm. Some activities incorporate elements of math, science, and language arts. GRADES: 3-8

FEE: Pricing varies. Please contact education@uscarts.org for a quote.



STORYTELLING

Some of West Alabama's finest actors are available to tell a variety of tales or those that are appropriate to your current curriculum with advance notification.

GRADES: K-6 FEE: \$55

ART MUSEUM IN YOUR CLASSROOM



A great ice-breaker for the beginning of the school year! Offers an opportunity for students to share their opinions (no wrong or right answers) and develop critical thinking skills. Students learn to practice positive reinforcement with peers while sharing different opinions. We bring the Art Museum to your students with this thought provoking quick (and no mess) lesson.

Surrounded by a variety of large image reproductions of famous art works, students explore important questions and discuss topics. With no previous knowledge needed, students learn to evaluate art using a variety of specific criteria, practice how to differentiate between preference and judgment, and practice respecting different opinions.

Optional: Higher grade levels can expand lesson with a reflective writing assignment. 1 hour minimum, can be two lessons to provide more time for exploration & discussion.

Presented by art educator, Ruth Jatib O'Connor, M.A.T., B.F.A.

FEE: \$250 per lesson/hour (no art supply fee)

GRADES: 4th - 12th grade



Meet our **FOUR FABULOUS** Artists...



FAMOUS ARTISTS & THEIR ART

Students LOVE to look at art, and this lesson provides a wealth of imagery for their imagination while also encouraging a discussion about different ways to classify art. Historically educational. This is a thought provoking and easy lesson that introduces students to four famous artists as they discover how to differentiate their distinct styles. Interactive lesson with group discussion. Access to digital equipment for slideshow presentation is

required. Coloring page of famous artworks is provided at end of lesson to help students connect with the artists' work. 1 hour

Presented by art educator, Ruth Jatib O'Connor, M.A.T., B.F.A.

FEE: \$250 (no art supply fee)

GRADES: 4th - 12th grade



THEMES IN ART

Students explore specific themes by looking at art beyond the traditional landscape and portrait categories. Great potential for interdisciplinary lessons. Classroom teacher can determine theme related to course of study or development in any area. Possible Themes: Storytelling and Narrative Art, Emotions and Expression, Math in Art, Self-Portraits and Identity, Nature and the Environment, Fantasy and Imagination, Murals & Public Art, Abstract Art, Poverty in Art, Patterns and Textures, and Pop Art and Popular Culture. Access to digital equipment for slideshow presentation is required. 1 hour



**Presented by art educator,
Ruth Jatib O'Connor, M.A.T.,
B.F.A.**

FEE: \$250 (no art supply fee)

GRADES: 4th - 12th grade



The Alabama Blues Project



AFTER SCHOOL BLUES CLUB & SUMMER LEARNING PROGRAM

The Alabama Blues Project's after-school Blues clubs and summer learning programs introduce children to Blues music as an art form and teach how it has influenced modern music.

Children get hands-on experience with traditional instruments, such as the guitar, drums, harmonica, keyboard, and microphone. At the culmination of the after-school programs, parents and community members are also exposed to Blues music and history during free student concerts. After-school residencies include ten weekly sessions, and summer programs are generally four weekly sessions.



GRADES: K-8
FEE: \$400 PER SESSION



CELEBRATE HERITAGE MONTHS WITH ART

Help your classroom celebrate Heritage Month by learning about famous artists. Lots of artworks will be shared, student discussions encouraged. Age appropriate modifications to each category.

- February: African American/Black History Month
- March: Women's History Month
- May: Asian Pacific Heritage Month
- September: Hispanic Heritage Month
- October: Disability Employment Awareness (non-heritage related)
- November: Native American Heritage Month
- November 11: Veterans Day (non-heritage related)

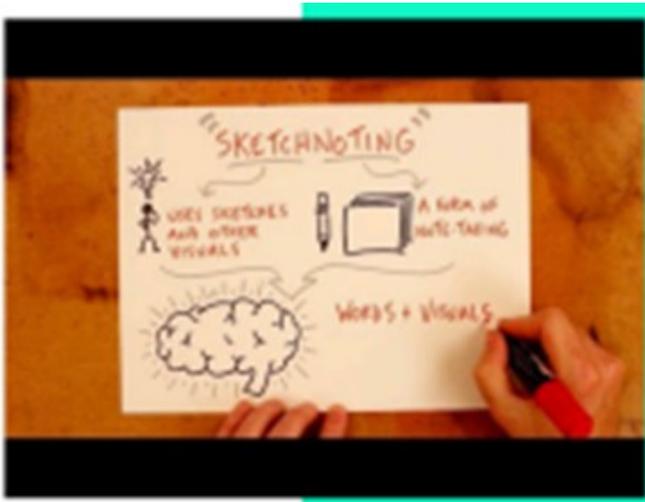


Access to digital equipment for slideshow presentation is required. Optional: Coloring page of famous artworks can be distributed at end of lesson to help students remember and connect with artists and their works. 1 hour each.

Presented by art educator, Ruth Jatib O'Connor, M.A.T., B.F.A.

FEE: \$250 per presentation (no art supply fee)

GRADES: 4th - 12th grade



SKETCHNOTING

Bring alive the art of taking notes to your classroom! This unit is structured to facilitate both teacher and student learning. Students learn to summarize main ideas and capture important information from classroom lessons. Teachers are encouraged to follow along and learn how to use SketchNoting as a tool to better deliver all academic lessons and check for student understanding. Simple tips and tricks are taught in an easy-to-understand format of working from verbal to visual when using this doodle friendly technique. This lesson can be applied to ANY

subject matter: science, history, math, language arts, etc. Access to digital equipment for slideshow presentation is required. — About SketchNoting: "SketchNoting is a higher order process of capturing information. It requires a combination of listening, thinking, and visualizing at the same time. It goes in a constant circular motion and pushes the listener to funnel through the information for the most important parts or patterns." Quoted from Innovation Design in Education, ASIDE.

Presented by art educator, Ruth Jatib O'Connor, M.A.T., B.F.A.

FEE: \$250 per presentation (no art supply fee)

GRADES: 4th - 12th grade

THE ART GARAGE CLASSROOM VISITS

We offer basic art classes to ages 18 months through 5th grade. A typical lesson is 30 minutes long. These classes can be scheduled weekly, bi-monthly, or monthly. The Art Garage will provide an instructor and will bring the supplies needed for each week's project.

GRADES: PreK-5. FEE: \$150 per each session for up to 25 students.

(\$150 for 25 additional students). Estimates are sent for the number of children estimated. Once approved, we will send an invoice that is due on the date of service. Outside of the Tuscaloosa city limits there is a \$35 travel fee.



THE ART GARAGE ONE-TIME SPECIAL EVENT

The Art Garage can visit schools to offer a special event type of class. The class can be geared towards a schoolwide special event or a holiday. We will provide an instructor and all art supplies needed other than tables, chairs, and cleaning supplies. Teacher assistance will be required. Each project would last about 45 minutes.

GRADES: Pre-K-5. FEE: For a Canvas project \$10 per child. Estimates are sent for the number of children estimated. Once approved, we will send an invoice that is due on the date of service. Outside of Tuscaloosa city limits there is a \$35 travel fee.





The Art Bar

THE ART BAR CLASSROOM OR STUDIO VISIT

Whether in our studio or in the classroom, The Art Bar has a large selection of ceramics to choose from!

Classroom Visits: We bring all pottery and supplies with us to your class and then bring it all back to our studio to glaze/fire it before returning it to your students.

Field Trips: We also host groups of 40 or less into our studio for a field trip.



Some examples of what our ceramic gallery consists of are airplanes, princesses, robots, dinosaurs, small bud vases, and ring holders.

GRADES: K-8

FEE: \$15.00 per student

TRAVEL FEE FOR OUTSIDE OF TUSCALOOSA CITY LIMITS: \$35.00



ROOTED TUSCALOOSA

Rooted Tuscaloosa offers inclusive, developmentally appropriate creative arts and movement classes designed to help students process emotions, build social-emotional skills, and express themselves through music, movement, and storytelling.

Our classes are crafted for all ages and can be adapted for general education, special education, or mixed-ability classrooms. Each session includes interactive elements like music-based movement, storytelling, rhythm instruments, and SEL-focused discussion.

We bring all materials and tailor each experience to meet your school's unique needs and classroom goals. Whether for a one-time event or a recurring enrichment rotation, Rooted creates a safe, engaging space where every child can grow through creativity.

Rates:
\$100 per hour-long session for up to 20 students

\$125-150 for larger groups or sessions requiring additional planning/materials

Rates may vary based on group size, number of sessions booked, and customization needs.

\$35 travel fee outside of Tuscaloosa City Limits

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SPECTRA

SPECIAL TEACHING RESOURCES IN THE ARTS

ASSEMBLY

In order to book, please contact our
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Gerald N. Blakley
education@tuscartarts.org
205-758-5195, ext. 4



ALABAMA CHOIR SCHOOL

Offering a 30-minute performance by an elementary, middle, or high school choir composed of young singers from all over West Alabama. ACS performs an entertaining program of wide-ranging musical styles and languages. Available each semester in early December and early May. Performances are for Pre-K-12th grade students. FEE: Free



BACH TO ROCK

The Bach to Rock ensemble at Shelton State Community College presents a wide variety of songs from 17th century art songs to the popular styles of today. Fridays only. GRADES: K-8 during late October, November, March, and April. FEE: Free

BLUES IN SCHOOL & SUMMER READING PROGRAMS



The Alabama Blues Project's 1-hour programs are offered for school assemblies and summer reading programs. Students get to experience hand-made traditional African instruments and learn the history of how the instruments were made. Participants also sing along and learn biographical information about musical legends and the history of the creation of Blues music.

GRADES: K-8.

FEE: \$400 per session (additional mileage if outside of Tuscaloosa County)



TUSCALOOSA SYMPHONY ORCHESTRA

TSO EDUCATION QUINTET

This ensemble was designed to bring the orchestra to young audience members across West Alabama. Elementary students will explore the woodwind family instruments, participate in a musical story and have a Q&A with our musicians. Middle and high school students will receive an elevated program designed for their grade levels.

GRADES: Pre K - 12

DATES: Schedule at your convenience 9/15/25 - 4/24/26

TIMES: Schedule at your convenience between 9:00 a.m. - 2:00 p.m.

FEE: No fee

LOCATION: Your classroom or school site.

WHY CHOOSE S P E C T R A ?

Elementary students receive ***less than one hour*** of instruction per week in music or visual arts, if that discipline is offered at all.

Schools often lack dedicated classroom space and quality supplies and equipment. Inadequate funding remains the most significant barrier to increasing access to arts education.

STUDENTS WITH AN ARTS EDUCATION ARE:

5x LESS likely to drop out of school

4x more likely to be recognized for academic achievement

3x more likely to receive a bachelor degree

30% more inclined to pursue a professional career

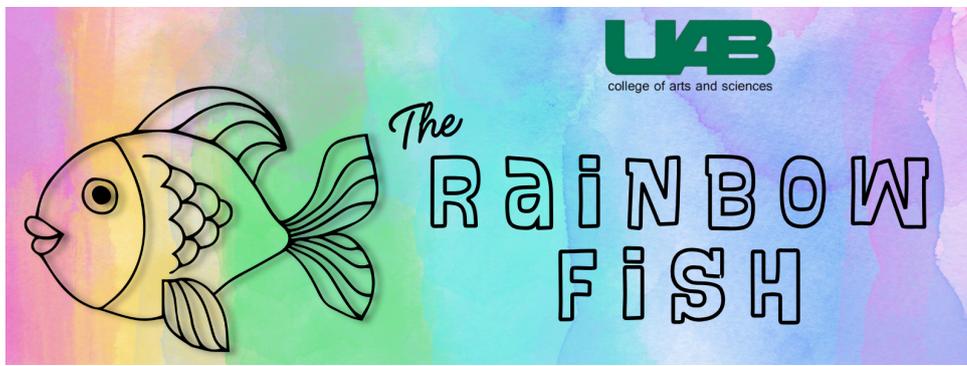


***THEATRE UAB:
"STAR CROSS'D"***

Four actors present highlights from the most unforgettable love story in dramatic literature! Adapted and directed by Santiago Sosa. 45 minutes.

GRADES: Middle/High School.

FEE: Free.



THEATRE UAB: "THE RAINBOW FISH"

With a dynamic cast and fun, fishy wordplay, this charming play for young audiences teaches that the joy of beauty is in sharing it with others. Adapted from the international bestseller and award-winning book by Marcus Pfister, translated into English by J. Alison James, with illustrations by Marcus Pfister. Directed by Therrin Eber. 45 minutes. Fridays only.

GRADES: K-5. FEE: Jefferson County: \$200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa: \$250 + 70 cents per mile; All other counties: \$300 + 70 cents per mile.



THEATRE UAB: "BROADWAY'S LEADING LADIES"

(Cabaret) A musical tribute to those Tony-winning divas of The Great White Way! Director/Choreographer: Roy Lightner. Musical Director: Jonathan Parks. 45 minutes. Fridays only.

GRADES: Middle/High School. FEE: Jefferson County: \$200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa: \$250 + 70 cents per mile; All other counties: \$300 + 70 cents per mile.



THEATRE UAB: "DYNAMIC DUOS"

(Cabaret) Everyone loves a powerful pairing! Celebrate with beloved songs featuring your favorite duos from theatre, film and animation. Directed by Valerie Accetta. Musical Director: Jonathan Parks. 45 minutes. Fridays only. For all ages.

FEE: Jefferson County: \$200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa: \$250 + 70 cents per mile; All other counties: \$300 + 70 cents per mile.



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For questions or help with booking,
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Gerald N. Blakley
education@tuscartarts.org
205-758-5195, ext. 4

Tuscaloosa Art Tour



- Creativity
- Critical Thinking
- SEL

Karen Brummund loves introducing students to the pulse of our local art scene.

Art tours emphasize the etiquette, relevance, and excitement of art exhibitions through creative movement and conversation.

Students will...

1. use critical thinking skills to observe, analyze, and apply the language of visual art.
2. not only practice active listening, but also with kinesthetic interpretations of art.
3. discover how art can connect us to our community.

Exhibitions rotate monthly and bi-monthly.



90 minute tour with Karen Brummund

**Can be modified for 1st-12th
Fee: \$150 + transportation (per 25 students)**



staibdance PRESENTS ARARAT

staibdance is an Atlanta-based dance company that uses the transformative art of contemporary dance to explore universal aspects of the human experience that inspire, engage, and build community. They will be performing ARARAT, a one-hour concert piece that explores "identity, ancestry, and emotional resilience through powerful, movement-driven storytelling."

While the performance is suitable for older middle and high school students, please note that the content leans toward the mature side and may spark important and meaningful discussion. There will be a Q&A to follow the performance.

RESERVATIONS CONTACT: Grace Marrochello

EMAIL: boxoffice@tuscarts.org

DATE: September 12, 2025 at 10:00am

FEE: \$7.00 per student

LOCATION: Bama Theatre

GRADES: 6th-12th

**THE ARTS
COUNCIL**

**BAMA
THEATRE**

CHLOÉ ARNOLD'S
SYNCOPATED LADIES LIVE!

CHLOE ARNOLD'S: SYNCOPATED LADIES

Syncopated Ladies LIVE! is a ground-breaking mixed-media concert featuring a diverse all-female cast celebrating sisterhood, the power of joy, and tap dance! Created for theatregoers of all ages, it is an electrifying one-of-a-kind dance and storytelling experience. Get to know the ladies as they each share their inspiring journeys to reach for their dreams through the art of tap dance. With fierce footwork and spectacular pop concert production, the ladies leave audiences motivated to pursue their dreams with courage, determination, and love, no matter the obstacles.

RESERVATIONS CONTACT: Grace Marrochello

Email: boxoffice@tuscarts.org

Date: October 10, 2025 at 9:30am

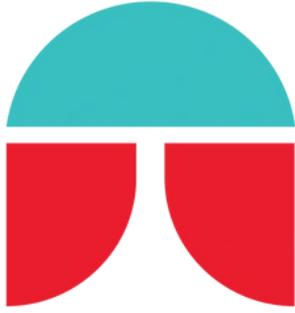
FEE: \$7.00 per student

LOCATION: Bama Theatre

GRADES: PreK-12

**THE ARTS
COUNCIL**

**BAMA
THEATRE**



TUSCALOOSA CHILDREN'S THEATRE
WEBSITE: www.tuscaloosachildrenstheatre.net

RESERVATIONS CONTACT:

Deborah Smithson

Email: schoolshows@ct.net

FEE: \$5.00 per student

LOCATION: Bama Theatre



TUSCALOOSA CHILDREN'S
THEATRE

MOANA JR.

School shows are September 24-26, 2025 at 9:00 and 12:00 each day.

Run time is approximately 1 hour.



ANNIE JR.

School shows are December 3-5, 2025 at 9:00 and 12:00 each day.

Run time is approximately 1 hour.



**THE SOUND OF MUSIC:
YOUTH EDITION**

School shows are April 22-24, 2026 at 9:00 and 12:00 each day.

Run time is approximately 1 hour





School Matinee Performances

FEE: \$5 per student; 1 free teacher/chaperone per 10 paid students; \$10 per additional teacher/chaperone

LOCATION: Bean-Brown Theatre at Shelton State Community College
9500 Old Greensboro Rd., Tuscaloosa, AL 35405

CONTACT: tickets@theatretusc.com | <https://www.theatretusc.com/school-matinees>

Alabama Story

By Kenneth Jones

DATE: Wednesday, September 24, 2025 - 9:00 a.m.

GRADES: 6-12

Set in Montgomery in 1959, this play delves into the heart of Alabama's history, exploring themes of belonging, identity, and the fight to protect one's home and heritage. When a state senator discovers *The Rabbit's Wedding*, a children's picture book, is about a black rabbit and a white rabbit getting married, he sets out to fire the state librarian protecting it. Meanwhile, a chance meeting between childhood friends, one white and one black, forces them to recall, confront, and reconcile their complicated past.

Scrooge! the Musical

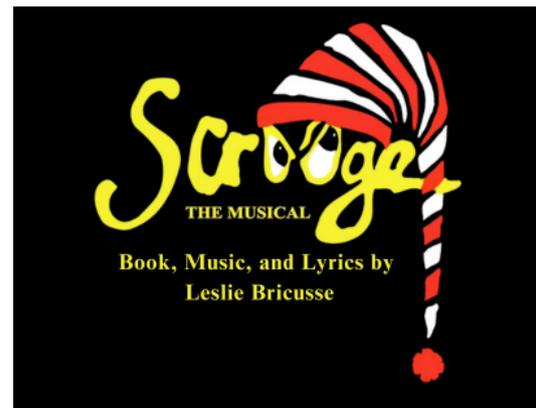
Book, Music & Lyrics by Leslie Bricusse

Based on Charles Dickens' *A Christmas Carol*

DATE: Wednesday, December 17, 2025 - 9:00 a.m.

GRADES: 3-12

Closely adapted from the music and screenplay of the 1970 musical film *Scrooge* starring Albert Finney, this musical brings the warmth of the holidays and the true meaning of home to audiences as Scrooge learns to open his heart and embrace the spirit of community. This timeless tale reminds us that home is where love and connection reside, especially during the festive season.



Arsenic and Old Lace

By Joseph Kesselring

DATE: Wednesday, February 25, 2026 - 9:00 a.m.

GRADES: 6-12

Even in the most eccentric of homes, family bonds and the familiar comforts of "home" take center stage. This classic comedy reminds us that home is where our quirks are celebrated, and where even the most unexpected surprises await. In this case, they await the hero, Mortimer Brewster. This drama critic must deal with his crazy, murderous family and local police in Brooklyn, New York, all while debating whether to go through with his recent promise to marry the woman he loves.





CHILDREN'S HANDS-ON MUSEUM

WEBSITE: www.chomonline.org RESERVATIONS CONTACT: 205-349-4235 ext.25 FEE: Charged

CHOM offers a wide variety of hands-on experiences and educational programs for children, families and students from public, private and home schools for newborns through 8th grades. Interactive exhibits, activities, experiences and resources expand curriculum and enrich cultural and social education. An AMSTI affiliate, all exhibits and public programs are S.T.E.A.M. based. Field trips aligned with Alabama Department of Education Curriculum Standards. New exhibits include S.T.E.A.M. Station, virtual reality goggles, Bed of Nails. A limited number of field trips are available for delivery in the classroom.

GRADES: Pre-K - 8th. DATE & TIME: Various

TUSCALOOSA PUBLIC ART INITIATIVE: "MONSTER TAKEOVER"

WEBSITE: www.monstertakeover.com for locations INSTAGRAM: @PublicArtTuscaloosa or #publicarttuscaloosa RESERVATIONS CONTACT: Not required



FEE: Free



LOCATION: Government Plaza and Downtown Businesses

Founded to encourage creativity in local elementary students through visual art, Monster Makeover has been expanded to Monster Takeover with small scale bronze sculptures displayed throughout downtown Tuscaloosa. Based on student drawings of playful monsters and creatures and an artist's interpretation, the sculptures are strategically placed for a scavenger hunt experience.

[CLICK HERE FOR A SCAVENGER HUNT GUIDE TO PAIR WITH THE MAP](#)





TUSCALOOSA SYMPHONY ORCHESTRA

TUSCALOOSA SYMPHONY ORCHESTRA

ANNUAL YOUNG PERSON'S CONCERTS

The Composer is Dead is a captivating 45-minute concert where young listeners become detectives on a journey through the orchestra in the delightfully witty introduction to symphonic music- instruments take on personalities and the audience plays a part in solving the mystery! The experience inspires a deeper appreciation for the arts and fosters a lifelong connection to music.

GRADES: K-5

DATE: 3/2/26

TIMES: Concert #1: 9:30-10:15; Concert #2: 10:45-11:30; Concert #3: 12:30-1:15

FEE: No fee (Schools are responsible for transportation.)

LOCATION: Moody Music Building, The University of Alabama.



MEET THE MAESTRO

Attend a final dress rehearsal of the Tuscaloosa Symphony Orchestra, explore the concert hall and participate in a talk with TSO Maestro, Adam Flatt.

GRADES: 6-12

DATES: 9/22/25, 11/17/25, 12/8/25, 3/30/26, 4/27/26

TIME: 11:00 a.m. - 1:00 p.m.

FEE: No fee

LOCATION: Moody Music Building, The University of Alabama.





TUSCALOOSA COMMUNITY DANCERS: "The Nutcracker" Act I

WEBSITE: <http://www.tuscaloosadancers.com/>

RESERVATIONS CONTACT: Autumn Fuller Bentley

Email: education@tuscart.org

FEE: \$5.00 per student

LOCATION: Bama Theatre

DATE: December 12, 2025 at 9:30am

GRADES: PreK-12



FIELD TRIPS TO KENTUCK ART CENTER

503 Main Ave Northport, AL | Dates available upon request | Ages 5-16 | Prices vary

During your visit to Kentuck Art Center, you'll have the opportunity to tour 3 art galleries with a diverse collection of local, regional, and national art. After seeing the galleries, students will participate in an outdoor scavenger hunt as well as a guided artmaking activity that allows them to express their creativity and imagination.

Field trips typically last 1.5-2 hours. Prices vary depending on group size and chosen activity; email mnelko@kentuck.org for more information.

UNIVERSITY OF ALABAMA SCHOOL OF MUSIC



Option 1: UA large ensembles (orchestra, band, choir) will allow your student group to attend University ensemble dress rehearsals on campus. Your students will gain an appreciation for many types of music and preparation of concerts. Must pre-arrange attendance. Days/times vary.

FEE: No cost

Option 2: UA School of Music faculty, staff, and/or music students (classical or jazz) share information about their career with short musical demonstrations in a 45-60 minute presentation on campus or at your site. Days/times vary.

FEE: No cost



Option 3: On campus: Private music lessons for all ages and abilities, group classes, ensembles, music enrichment classes for ages infant-5Y (with parent/caregiver).

Cost varies. www.cms.music.ua.edu or jweigle@ua.edu

WEBSITE: www.music.ua.edu

RESERVATIONS: 205-348-1672 or Mr. Charlie Snead at cssnead@ua.edu

LOCATION: Moody Music Building on the UA Campus

THE ARTS
COUNCIL

WEST ALABAMA ARTS
EDUCATION COLLABORATIVE

Alabama
State
Council
on the
Arts

S P E C T R A

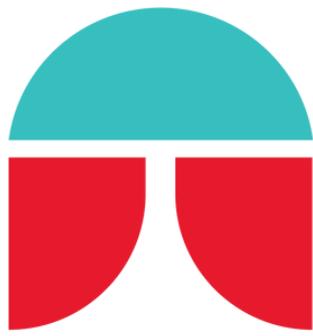
SPECIAL TEACHING RESOURCES IN THE ARTS

AFTER-SCHOOL PROGRAMS

For questions or help with booking,
please contact our Director of
Education:

Gerald N. Blakley

***education@tuscartarts.org 205-758-
5195, ext. 4***



TUSCALOOSA CHILDREN'S
THEATRE

AFTER-SCHOOL PROGRAMMING

Tuscaloosa Children's Theatre offers weekly after school classes for performers as young as five years old. Classes offered include but are not limited to: Musical Theatre Dance, Acting, Private Voice, Audition Prep, and more.



Visit www.tuscaloosachildrenstheatre.com for more information and to register for classes today!



AFTER-SCHOOL PROGRAMMING



Kentuck's Kids Studios

Saturdays 9:30am-10:30am | Ages 5-8 | \$15 per person | Location: Kentuck at Queen City

Kentuck's Kids Studios are a wonderful opportunity for younger children ages 5-8 to play, explore and learn what the arts have to offer. Kids will explore a new theme and a new activity in each class, and all classes follow the visual arts standards for the state of Alabama. This class takes place at Kentuck at Queen City, 1901 Jack Warner Parkway Tuscaloosa, AL. Advance registration required, and all children must be accompanied by an adult.

Register: <https://workshops.kentuck.org/kids-studios>

Imagination in Motion

Wednesdays 9am-9:45am | Ages 6 months - 5 years |
Pay what you can | Location: Kentuck at Queen City

Combining visual art, storytelling, music, and movement, this program immerses children and their parents in several different art forms in one class, allowing for creative exploration while developing language, reading, motor, and spatial reasoning skills. This class takes place at Kentuck at Queen City, 1901 Jack Warner Parkway Tuscaloosa. Advance registration required, and all children must be accompanied by an adult. Tuition for this class is pay what you can, made possible by the Community Foundation of West Alabama.



Register: <https://workshops.kentuck.org/imagination-inmotion>



AFTER-SCHOOL PROGRAMMING



After School Clay Play

4-week class, dates vary | 3:30-4:30pm | Ages 7-12 | \$100/month | Location: Kentuck's Clay Studio at Kentuck Art Center

In this multi-day workshop instructed by Amy Smoot, students will have fun exploring a variety of hand building techniques to create functional and/or sculptural artworks. Students will receive instruction and encouragement through each step of the ceramics process from creating to glazing and decorating their work.

After School Art

4-week class, dates and times vary | Ages 8-16 | \$80/month
| Location: Kentuck's Studio 2 at Kentuck Art Center

In this multi-day workshop instructed by Molly Nelko and Sam Wolf, students will explore different themes and artistic media like watercolor painting, process art, printmaking, and drawing. Learning to experiment and play with a wide variety of artistic materials in this supportive environment encourages self-expression and builds lifelong skills like self-confidence and creative problem solving. Plus, they get to have fun and make friends!





AFTER-SCHOOL PROGRAMMING



TAKE HOME CLAY KITS

Get creative with Kentuck's Clay Studio Take-Home Kits. Make your creations at home with the clay, tools and paint on glazes provided in your kit. Once finished, email Kentuck's Clay Studio manager Amy Smoot at asmoot@kentuck.org to schedule a drop off. Fill out the drop off slip with your information.

Once dropped off, Amy will fire your piece in a kiln for the first firing, called a bisque, to make your creation permanent. Then your piece is dipped in a clear glaze and fired one more time to make it nice and shiny and food safe. You will receive an email once your pieces are done! Work can take up to 3-4 weeks to complete.

Kits available for \$28 designed for all ages